

TOB INFO FLYER

OCTOBER #2, 2009

TOURNAMENT OF BANDS 2009 CHAMPIONSHIP SERIES

2009 TOB CHAPTER
CHAMPIONSHIP SITES
October 24-25

CHAPTER 1	West Deptford HS*
CHAPTER 2	Blue Mountain HS*
CHAPTER 3	Central Bucks West HS
CHAPTER 4	Shamokin HS
CHAPTER 5	Brunswick HS
CHAPTER 6	Middletown HS
CHAPTER 7	Crestwood HS*
CHAPTER 8	Connellsville HS
CHAPTER 9	Broadneck HS
CHAPTER 10	West Essex HS*
CHAPTER 11	Indiana University PA
CHAPTER 12	Salem HS
CHAPTER 13	South Hagerstown HS

* Sunday afternoon

2009 ATLANTIC COAST
CHAMPIONSHIP Sunday, November 1
GROUP I & III HersheyPark Stadium
Hershey, PA

2009 ATLANTIC COAST
CHAMPIONSHIP Sunday, November 8
GROUP II & IV HersheyPark Stadium
Hershey, PA

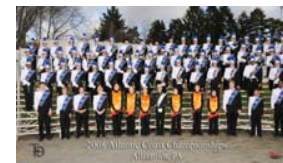


Covering the great states of Delaware, Maryland, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Virginia, and West Virginia – the TOB Championship series will soon begin!

The two week process will start with 200+ bands at the 13 Chapter Championships and end with the four Atlantic Coast Championship shows in HersheyPark Stadium, Hershey, PA.

For over thirty-five years this process has been one of the most successful, and popular, marching band programs in the United States.

2008 TOB ACC CHAMPIONS



HAVE YOU TAKEN CARE OF THE FOLLOWING FOR 2008:

1. ACC Ticket Order?
Due October 28
2. ACC Announcer Info?
On-line FALL/ACC
3. ACC Video-Picture Information
Student/Parent Info



MARK YOUR CALENDAR FOR THESE UPCOMING TOB DATES:

October 24-25
TOB Chapter Championships
November 1 & 8
TOB Atlantic Coast Championship
March 7(2010)
TOB Rules Congress

www.njatob.org

All Tournament of Bands and
Tournament Indoor
Association info!

2009 ACC INFO

STADIUM NOTES: Entrance/Exit will be via Band Gate for all bands, pit equipment, and additional items. All stadium maps and diagrams are now posted – please review them

TURF NOTES: Pneumatic tires are required to roll on the turf. Pads are required under flats/panels that are not already padded. Please prepare in advance

PERFORMER ADMISSION: Performing members will wear wristbands for admission to stadium, as will staff and chaperones. All are included in Director Packet at Band Check-In(Main Ticket Windows). Admission as spectators will be at the Main Gate ONLY.

SPECTATOR PARKING: \$6. per car. Band Bus and Band Truck parking free.

GOOGLE MAP: ACC goes High-Tech for 2009. Check out our new GOOGLE MAP of the Hershey Championship site! All you need to know and see – at a click of the mouse/finger!

ACC FAQ: Every band attending chapters will receive a handout for ACC FAQ!

2009 ATLANTIC COAST TICKETS

TICKETS: All ACC registered bands have been emailed ticket information. Advance tickets from TOB bands are \$15/11, your boosters can keep \$3 for every advance ticket sold. Price will increase to \$20/15 at the gate. ACC Bands will receive staff wrist bands and chaperone allotments based on your ACC Registration Form.

TAKE ADVANTAGE OF THIS OPPORTUNITY!

CONTACT: clijoker@optonline.net

HOW IS TOB DOING?

As of October 17, 2009 the following TOB information should be noted:
163 TOB Championship Bands
36 TOB Regional Bands
10 TOB Festival Bands
200+ Bands Competing in TOB



IS TOB AFFORDABLE AS A HOST?

12 BANDS - TOB SHOW COSTS:
Basic Panel = 8 judges \$1875.
Basic + 3 Specials = 11 judges \$2475.

**Not only do NJA Judges attend the annual clinic with live, in-depth technical sessions, but tape reviews and mentors assist throughout the season to maintain educational value for all participants.*

plan now for 2010!

If your boosters are looking at the 2010 Tournament of Bands season – as hosts – now is the time to look at dates, schedules, and start planning for the next season. NJA/TOB Contracts will be available soon for 2010. All 2010 Fall Shows will need to be scheduled through Chapter Coordinator, then submitted to TOB. Local hosts will start to plan soon! Don't miss out!

looking ahead

tournament indoor association

**COLORGUARD
TWIRLERS PERCUSSION
DANCE TEAM JAZZ BAND
TIA OFFERS ALL THIS!
and great championship facilities!**

TIA CHAMPIONSHIPS

Wildwood, NJ
April 29-May 2

TIA JAZZ BAND CHAMPIONSHIPS

April 30 – Wildwood, NJ



band tips

DEFINING YOUR MOMENTS

As the season begins to wind down very often instructors and directors are unsure of how to take the final steps in completing or “finishing” the season. Performer and program growth in the final weeks of the season is so important to both artistic and competitive success in the pageantry arts and **Defining Your Moments** can be the best way to solidify your program and bring it to life.

Here are a few ideas that can help in taking your program to the next level:

1. Outline the 4-5 big picture effect moments through the duration of your program that you feel are the most special and unique to your group. Ask yourself what it is you would like to see/hear out of each of these moments and what is currently lacking from those moments. Do these present the greatest highs and lows that they can and are they connecting with the audience?

2. Isolate musically and visually the transition into, through, and then out of these moments. Take the time to break down how the performer visually may build into the effect picture, moves through it during the effect, and then completes the idea. The point to all of your effects should be ultimately the **Arrival** of the moment.

Now do the very same with your musical package during these “special moments.” Do the musical dynamics build to match the visual intensity, are the performers aware of their responsibilities technically and expressively, is the percussion and color guard playing equal parts in delivering the effect?

Most great effects should be like individual stories, each should have a moment of build or tension, a climax, and a resolution. This 3 part

process to effect will lead the viewer/listener through what **YOU** would like them to take away from that moment.

3. Take the time to explain to your performers what you would like out of them in each of these moments both musically and visually. Very often in the hustle and bustle of the marching band season we forget to clue the performer into what they should be feeling/portraying through the program. A performer who understands and believes in the show can be the most effective tool of all!

Isolate these moments and make them set your band apart from the others, and that’s all it may take to make your group the most memorable band of the night!

DON'T FORGET THE BASICS

Very commonly as the season comes to a close and crunch time begins basics training and exercises are forgotten and the focus becomes only the “**Reps**” of the show. This at times causes judges to comment “*you have a very well rehearsed performer who is lacking training or under trained.*” What this means is that frequently the over-rehearsal of the show without refinement of the basics can limit the performer from really taking the next steps to **MAXING OUT** your program. How can the show get to the next level is often a question at this point of the season and basics training is often the answer.

Here are a few ideas that can help in brushing up on those basics in the final weeks of the season:

I- Don’t underestimate the importance of a daily marching block. Much like a musician needs to warm up on their instrument before they begin to work on a piece or a dancer or athlete must stretch their body before they can jump or run, the marching performer needs a chance to focus solely on what is technically being asked of the body. Try taking 15 min and focusing on ideas such as: **Posture, Body Alignment, Style** (roll step, point step, back up technique, etc.) **Body**

Carriage, & Step Size. These responsibilities, if worked on in isolation will show up in your performance quicker than you can imagine. If you have a band that does body movement (band ballet,) it is helpful to break those movements down in a block where you can view the individuals up closer, and most importantly the students can see each other. Give them a chance to master these skills without layering responsibility first and the payoff will be great. A well trained “marching” band will make any picture cleaner and very often take your visual program to the next level simply by refinement.

II- Don’t lose sight of the musical exercises that have taken you this far in the season. Often we say “*ok kids play a few notes on your own and then let’s jump in.*” However at this point of the season it is all the more important to get back to basics. Try focusing on ideas such as: **Sound Quality, Attacks & Releases, Blend & Balance, Phrasing, Style & Listening.** The more you can focus on basic ideas and brush up on technique the quicker the program will clean up and the band really starts to make music!

III- Now that you have refined the marching style and technique and worked musicianship in isolation, begin to discuss these very topics as you work through the show, defining **How, When,** and **Where** you would like these concepts focused on. Hopefully you will find that this build up system of refining performer technique will enhance your success rate at a rapid speed and build confidence throughout your program.

SUCCESS!