

2002 Rules Congress

REVISED 2/1/02

Sunday, March 3, 2002
Holiday Inn Denver, PA

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|---------------|--|
| 11:00 – 11:45 | Roll call of chapters and identification
voting participants
State of the Chapters
<i>Brief review of chapter activities</i>
<i>(3 minutes each)</i> |
| 11:45 – 12:00 | Caption review
<i>3 minutes for each caption supervisor</i>
Music, Visual, Drum Major, T&P, Education |
| 12:00 – 1:40 | By-Law proposals
<i>Ten (10) proposals submitted</i>
<i>(10 minutes each)</i> |
| 1:40 – 3:10 | Rule proposals
<i>Nine (9) proposals submitted</i>
<i>(10 minutes each)</i> |
| 3:10 – 3:30 | Concluding remarks
Regional Directors, NJA Director,
NJA Business Director, Others |

2002 RULES CONGRESS PROCEDURES

Proposals

By-Law proposals will be considered first
Rule proposals will be considered second

Steps in Considering Proposals

- 1) Proposal sponsor will explain why the proposal should be considered. A three-minute time limit is imposed on this explanation.
- 2) The group will be asked if there is interest in considering the proposal. This will be done by a demonstration of consensus.
- 3) If the consensus is that the proposal is to be considered, a motion will be entertained to approve the proposal. Following a second to the motion, discussion will take place.
- 4) A vote on the motion will be taken after discussion. Discussion may be limited to ten (10) minutes and may be lengthened by consensus of the group. A majority vote is necessary to pass a proposal. Majority is one more than half of the eligible voters present at the meeting.
- 5) If the language of the proposal is amended or edited, two options will be available:
 - a. The individuals making and seconding the motion can agree to the changes and amend their motion, or
 - b. The proposal can be voted down, and reintroduced in an amended form.

Each chapter is permitted to have two individuals voting on proposals. Generally, the two members include the Chapter Coordinator (or designee) and a band director (member of the Chapter Executive Committee).

2002 TOB RULES CONGRESS PROPOSALS

#__1__ Bylaw # __2__ Rule #__

Submitted by: ____Chapter 1____
(Name/Chapter)

Existing Rule / Bylaw-
Outlines role of NJA in appointing TOB officials

Problem or issue the proposal is intended to address –
Replacement of key personnel in a timely fashion.

Proposal –

Add to section 2 a.:
“Efforts should be made to fill all vacancies within 90 days.”

Explanation of rationale for proposal –
The Chapter strongly feels that all officials of high responsibilities such a Regional Director should be filled by NJA because there needs to be a free flow of responsibility and reasonable time frames for issues which do come up, to be resolved.

2 Bylaw # 7 Rule # _____

Submitted by: _____ Chapter 8 _____
(Name/Chapter)

Existing Rule / Bylaw-

Fees

“All dues (\$25.00) and bonds (\$25.00) must...”

Problem or issue the proposal is intended to address –

Dues are different across TOB

Proposal –

Change to read:

“All dues (as determined by the individual chapters) and bonds (\$25.00) must...”

Explanation of rationale for proposal –

To eliminate inaccurate information

3

Bylaw # 9

Rule # _____

Submitted by: Chapter 13
(Name/Chapter)

1. Existing Rule / Bylaw- Issue not addressed. This could be added to rule 25 or to the **Bylaws 9** to cover all Tournament activities.
2. Problem or issue the proposal is intended to address – Band competing with secondary non-school student.
3. Proposal –

Following “...comprised of students enrolled in legally accredited school districts..”
Add:

“Prior to the first show, the band must provide to the Chapter Coordinator a notarized certification signed by the Band Director and a school administrator (Principal or Assistant Principal) certifying that the participating students are currently secondary school students. If a school is found to have a participant who is a secondary school graduate they may continue to participate in TOB shows as judged exhibitions and would be barred from post season Championships for the current year.”

Note: *A standard form to be developed by TOB for this certification.*

4. Explanation of rationale for proposal – a band was competing this past season with a “post graduate high school student”. This has raised question regarding if this practice has been occurring in the past. A certification held by the Chapter Coordinators for the bands in their Chapter should eliminate this practice.

#__4__ Bylaw # __11__ Rule #__

Submitted by: ____Chapter 1____
(Name/Chapter)

Existing Rule / Bylaw-

Scoring: Tournament Linear

Problem or issue the proposal is intended to address –

Establish consistent dates for profile use

Proposal –

Add to the existing rule:

Profile sheets showing criteria box ratings for the composition, vocabulary, and repertoire scores only, will be used beginning the second weekend in October. Entries will reflect contest scores from the October 1 through the Sunday preceding the Chapter Championship show. In the event of rain, a postponed show's scores may be included on the profile sheet. The final profile entry will be the information from the Chapter Championship contest to be used at the Atlantic Coast, TOB Invitational, and TOB Open Championships contests.

Explanation of rationale for proposal –

This rule was submitted simply to inform all Band Directors of the beginning and ending dates of profiles. Simply keeping the Band Directors informed.

5

Bylaw # 11

Rule # _____

Submitted by: CHAPTER 10

1. Existing Rule / Bylaw- **SCORING: TOURNAMENT LINEAR:**

2. Problem or issue the proposal is intended to address

TO ADD STATEMENT OF USE OF "PROFILE SHEETS", TO INCLUDE RATIONALE AND TIME FRAME.

3. Proposal

ADD SECONDARY STATEMENT OF EXISTING BYLAW AS FOLLOWS:

"USE OF PROFILE SHEETS" DUE TO THE LARGE GEOGRAPHICAL AREA OF TOB A PROFILING SYSTEM WILL BE UTILIZED PRIOR TO CHAMPIONSHIP WEEKENDS TO INSURE CONSISTENCY OF NUMBERS MANAGEMENT AND PLACEMENT. THIS WILL BE DONE ONLY WITH THE REPERTOIRE AND/OR DEMAND CAPTIONS ONLY. THE STARTING POINT WILL BE MID OCTOBER" (START OF MID OCTOBER - TO BE DISCUSSED AT CONGRESS).

NOTE: OTHER WORDS AND/OR DEFINITIONS MAY BE NEEDED IN THIS STATEMENT.

4. Explanation of rationale for proposal

TO PUT PROCESS OF EXISTING PROFILING IN WRITING AND DETERMINE A BETTER START DATE: BY HAVING IT OUTLINED IN THE BY-LAWS IT BECOMES A VISIBLE ISSUE OPEN TO DISCUSSION, WHICH WE BELIEVE IT SHOULD BE. (PRESENT START OF FIRST WEEKEND TENDS TO PIGEON HOLE BANDS AT A POINT WHERE SHOWS ARE INCOMPLETE ETC.) PRESENT USE OF THIS SYSTEM, WHILE NOT IN WRITING, COULD BE PERCEIVED BY AN OUTSIDER AS **"HIDDEN AGENDA"**

6

Bylaw # 11

Rule # _____

Submitted by: _____ Chapter 10 _____
(Name/Chapter)

5. Existing Rule / Bylaw-

Scoring: Tournament Linear

6. Problem or issue the proposal is intended to address –

To prohibit a handicap on numbers management by preventing the current policy of using “one point” as the allowed margin of difference between a demand and/or repertoire number versus the excellence mark on the same caption.

7. Proposal –

To insert the following after “The TOB structure in sentence #2:

“The use of a forced limit of difference on any of the subcaption numbers in relationship to another number within the caption is prohibited.”

8. Explanation of rationale for proposal –

Each subcaption should stand on its own level of participant achievement and not be affected by another evaluation or determination within a given caption. Not doing this means the excellence caption is really not worth what is indicated.

7

Bylaw # 15

Rule # _____

Submitted by: _____ Chapter 8 _____
(Name/Chapter)

Existing Rule / Bylaw-

Selection for the Atlantic Coast Championship

- a. Chapter champion automatically qualifies.
- b. The next highest scores, by class from the chapter championships, will be accepted to bring the total number in each class to 25.

Problem or issue the proposal is intended to address –

Adequate selection of bands from across all chapters representing a reasonable mix of chapter flavors.

Proposal –

Combine sections “a” and b” to read:

“a. The chapter champion and runner-up band in each class will automatically qualify for the Atlantic Coast Championships, totally 26 bands.”

Explanation of rationale for proposal –

This would allow a broader representation of all TOB chapters, reflecting the primary goal of TOB.

8 Bylaw # 16 Rule # _____

Submitted by: _____ Chapter 3 _____
(Name/Chapter)

Existing Rule / Bylaw-

Qualified Judges: Rule provides for a list of qualified judges being distributed to Regional Directors and Chapter Coordinators.

Problem or issue the proposal is intended to address –

An updated list of judges and captions in which they are qualified is need by Chapter Coordinators and bands.

Proposal –

Add the italicized sentence to the existing rule:

“...This list should be to the Chapter Coordinator no later than the first sanctioned contest. *The Caption Supervisors should provide a listing of approved captions for each qualified judge by the same time...*”

Explanation of rationale for proposal –

Fulfill the by-laws and have the information available for all schools.

#__9__

Bylaw # __25__

Rule # _____

Submitted by: _____ Chapter 1 _____
(Name/Chapter)

Existing Rule / Bylaw-

Sets times and process for rules and by-law changes

Problem or issue the proposal is intended to address –

Members need to be informed of changes in rules and by-laws in a timely fashion.

Proposal –

Add to rule: “Members should receive information relative to any rule and by-law changes by May 1 following the Rules Congress.”

Explanation of rationale for proposal –

Again, the rationale is to keep the Band Director informed. The wording of the descriptors and wording on the sheets is what the Band directors have to go by and gear their show accordingly. Learning the changes of the sheets after a show is written is putting the cart before the horse.

#__10__

Bylaw #26

Rule #_____

Submitted by: CHAPTER 10

1. Existing Rule / Bylaw-**AWARDS:**
2. Problem or issue the proposal is intended to address

AWARDS EXPLANATION DOES NOT CURRENTLY INCLUDE "ACC FINALIST MEDALIST CATEGORIZATION".

3. Proposal

TO INCLUDE EXPLANATION OF GOLD, SILVER AND BRONZE MEDAL CATEGORIES AT ACC'S, INCLUDING SPREADING THE AWARDS OUT ACROSS ALL THE FINALIST ENTRIES. (NOT ELIMINATING THE BOTTOM TIER ETC.)

4. Explanation of rationale for proposal –

THIS ACTIVITY NEEDS TO BE VISIBLE AND OPEN FOR DISCUSSION AT ALL FUTURE RULES CONGRESS. HAVING IT IN THE BYLAWS WILL ENABLE AN OUTSIDE BAND INTERESTED IN TOB TO KNOW OUR ENTIRE SYSTEM ETC.

#__11__

Bylaw # _____

Rule #__1__

Submitted by: _____ Chapters 3 & 6 _____
(Name/Chapter)

Existing Rule / Bylaw-

Group size confirmation – defines playing members and auxiliary members for the purpose of determining group size.

Problem or issue the proposal is intended to address –

Unclear when a musical instrument is in the hands of a performer, how is the performer counted.

Proposal –

Chapter 3 proposes to add an additional sentence:

“Any student who contributes to the program by picking up or carrying an instrument as if they are a playing member will be judged by the appropriate judge and counted as a playing member.”

Chapter 6 proposes to add the following:

“ For the purpose of group size, a musician shall be defined as any student playing an instrument or simulating the playing of an instrument while obviously performing in the role of a musician/band proper member.”

Then, change the last sentence to read:

“A member of the auxiliary who contributes to the musical effect or content of the program, or contributes to the program in the role of a musician, will be judged by the appropriate judge and counted as a playing member of the band.”

Explanation of rationale for proposal –

To clarify and simplify the member count whether a performer is or is not a musical member.

12

Bylaw #

Rule # 5

Submitted by: Chapters 1,3
(Name/Chapter)

Existing Rule / Bylaw-
Competition field

Problem or issue the proposal is intended to address –
Resolve the issue of boundaries, especially outside the 30-yard lines.

Proposal –

The definition of the competition field will be a regulation size football field, 300 x 160 feet, with yard lines every five yards, with fifteen (15) additional feet in front of the performance sideline between goal line to goal line (stadium conditions permitting, to be used in any manner by the competing band...”

Explanation of rationale for proposal –

Eliminate the potential for boundary violations outside the 30-yard lines. The change maintains the spirit and intent of the original rule.

#__13__

Bylaw # _____

Rule #__5__

Submitted by: _____ Chapter 6 _____
(Name/Chapter)

Existing Rule / Bylaw-

Competition field

Problem or issue the proposal is intended to address –

Clarify the competition area.

Proposal –

Change the second sentence to read:

“No equipment or personnel, other than conductors and their podiums, may be placed in front of this area. (stadium conditions permitting).”

Then follow with: “

“There will be no boundary violations for the end zones or back sideline.”

Delete:

“ Hash marks must also be visible.”

Replace with:

“ Show hosts must clearly mark the extended area in front of the concert sideline, hash marks and yard lines.”

Then change:

“Markers must be placed at least every ten yards on both sides of the field and cones placed at the 30 yd corners of the extended front sideline area.”

Explanation of rationale for proposal –

Eliminate confusion over the boundaries of the competitive field. Please remember that most fields have drainage areas, or track and field areas in front of the concert sideline towards the end zones.

14

Bylaw #

Rule # 5

Submitted by: Chapter 13
(Name/Chapter)

1. Existing Rule / Bylaw- Competition Field
2. Problem or issue the proposal is intended to address – clarification to the additional 15 feet between the 30 yard lines and clarification to boundary violation from the goal lines and the 30 yard lines.
3. Proposal – Yard markers to be placed 15 feet beyond the field sideline between the 30-yard lines beginning with the 30-yard line markers. *This will define the “box” boundaries.* Equipment and props may be placed along the front sidelines for retrieval during the performance. Crossing the front line on foot will result in a 0.5 penalty; hands, arms or upper body may cross the boundary for equipment retrieval.
4. Explanation of rationale for proposal – questions during the season regarding the “box” location and position a judgment of the T & P judge, with the area not clearly defined. Second portion to establish a point that a penalty is assessed. Option is to remove all reference to front sideline “boundaries”.

15

Bylaw #

Rule # 12

Submitted by: Chapter 8
(Name/Chapter)

Existing Rule / Bylaw-

Late to the line

Currently reads: "Any band late to the line..."

Problem or issue the proposal is intended to address –

What is "late to the line"...starting time or performance time?

Proposal –

Change first sentence to read:

"Any band not at the staging (stand-by) area when the Timing and Penalties judge signals the band to enter the field..."

Explanation of rationale for proposal –

This will clarify the rule.

16

Bylaw #

Rule # 13

Submitted by: Chapter 6
(Name/Chapter)

Existing Rule / Bylaw-

Gimmick Effects

Problem or issue the proposal is intended to address –

Further clarification of Rule#1 as it relates to gimmicks or the "real thing".

Proposal –

Add to the end of the paragraph:

“This shall only apply when the auxiliary member is obviously staged as auxiliary. Any student wearing a band uniform and/or simulating the playing of an instrument while staged as a musician shall be counted as a playing member of the band proper and shall become countable in adhering to group size classification.

Explanation of rationale for proposal –

Eliminate confusion in the counting of band and auxiliary members.

#__17__

Bylaw # _____

Rule #__14__

Submitted by: _____ Correct typographical error _____
(Name/Chapter)

Existing Rule / Bylaw-

Grievance process

Problem or issue the proposal is intended to address –

Last paragraph.... appeal is not to a Chapter Executive Board

Proposal –

Change last paragraph to read:

“Anyone who does not agree with the disposition of his/her grievance may appeal to the NJA Executive Board who...”

Explanation of rationale for proposal –

Correct printing error to make the rules accurate and the process logical.

Submitted by: CHAPTER 10

1. Existing Rule - **STAFF INTERFERENCE:**

2. Problem or issue the proposal is intended to address

TO ADD DESIGNATED AREA OF STAFF IF THEY HAVE TO AND/OR CHOOSE TO STAY AT THE FIELD LEVEL WITHIN THE CONFINES OF THE "COMPETITION FIELD AREA" (WITHIN FENCES ETC.)

3. Proposal

IF STAYING WITHIN THE COMPETITION FIELD AREA, THE STAFF OF A COMPETING BAND MUST STAY OUTSIDE THE 40-YARD LINES OF THE COMPETING FIELD.

4. Explanation of rationale for proposal

TO IDENTIFY AND PUT IN WRITING A PROCESS THAT HAS BEEN UTILIZED SUCCESSFULLY, ALTHOUGH APPARENTLY INFORMALLY.

#__19__

Bylaw # _____

Rule #__20__

Submitted by: John Bugosh, Music Caption Chairman.
(Name/Chapter)

1. Existing Rule / Bylaw-

NOTE: Box score allocations are not addressed in the rules at this time. This proposal may be considered as a rule change/addition or considered as an endorsement of a judging practice. Consideration of this proposal may be extended to other score sheets.

Current point allocation in music boxes on the back of the sheet:

Box 1 – 60-65

Box 2 – 66-79

Box 3 – 80-93

Box 4 – 94-100

2. Problem or issue the proposal is intended to address –

- a. Too few numbers available in box 1.
- b. Too few numbers available for the number of band achieving in box 4

3. Proposal – To realign the boxes on the back of the music sheets to the following point allocations:

Box 1 – 60-69

Box 2 – 70-79

Box 3 – 80-89

Box 4 – 90-100

Additionally, the use of the descriptors would be adjusted to allow movement into the lower part of the box if some criteria applies, middle of the box if most of the criteria applies, and the high end of the box if all of the criteria applies to a band's performance.

4. Explanation of rationale for proposal –

Realigning the numbers in the boxes will allow for smoother distribution of scoring. It will allow for more room for band to enter box 4 and allow for higher scores for bands achieving in box 1.