

TOURNAMENT OF BANDS MEMBER GUIDE

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TOB PHILOSOPHY

"TOURNAMENT OF BANDS EXIST FUNDAMENTALLY FOR ITS MEMBER SCHOOLS, STUDENTS, STAFF AND SUPPORTERS. WE ARE COMMITTED TO INSPIRE PARTICIPANTS TO ACHIEVE HIGHER AND HIGHER STANDARDS. WE ASCRIBE TO THE CONCEPT THAT ARTISTIC, AESTHETIC AND CREATIVE STANDARDS MUST BE JOINED WITH POSITIVE INSPIRATION, RECOGNITION AND DIGNITY FOR ALL ITS PARTICIPANTS. PERFORMANCE OPPORTUNITIES MUST PROMOTE AND ASSIST IN THE EDUCATIONAL DEVELOPMENT OF ITS STUDENTS TO ACHIEVE THEIR GREATEST POTENTIAL"

TOURNAMENT OF BANDS

2000 - 2001 BYLAWS

1. NAME:

The name of the organization shall be the Tournament of Bands.

2. PARENT ORGANIZATION:

The parent organization of the Tournament of Bands shall be the National Judges Association.

Duties of the NJA will include:

- a. Appoint Regional Directors, Chapter Coordinators/ assistants, Indoor Coordinators, Caption Supervisors and an Education Director to preside over the TOB. TOB administrative offices will be limited to one per individual.
- b. Help promote and enlarge both the membership and scope of the organization.
- c. Run the Atlantic Coast Championship.
- d. Make available an annual report of all functions of the TOB.

3. SUPERVISORY DUTIES:

Caption Supervisors:

- a. Run seminars and make technical interpretations of the caption.
- b. Be responsible for quality control.
- c. Process all grievances.
- d. Assure training of judging personnel through the Education Director.

Chapter & Indoor Coordinators and Assistants:

- a. Attend all meetings and communicate with other Chapters.
- b. Organize the Chapter Championships.
- c. Attend all TOB organizational meetings
- d. Send reports to the Regional Directors of all Chapter functions.

Regional Directors:

- a. Provide regional guidance under the guidelines of duties for Chapter Coordinators.
- b. Act as a communication liaison between the individual members, Chapter Coordinators and the parent group.
- c. Help organize and assure smooth operation of Championships
- d. Assures communication of all rule interpretations.
- e. Organize judges clinics in conjunction with Caption Supervisors and NJA administration.
- f. Establish one Regional Director to act as chairperson. This will rotate on a two year cycle among the three Directors.
- g. Organize and run the Spring Meeting and biannual TOB Rules Congress.

4. CONTESTS:

All members are encouraged to host contests, but it is not mandatory.

5. OFFICIAL FUNCTIONS: OUTSIDE UNITS:

Contest sponsors, schools or school affiliated organizations may invite non-TOB members, but a minimum of four must come from the TOB membership, if available, to be a sanctioned TOB event.

6. CORRESPONDENCE:

All correspondence will be handled through the Regional Directors, and Chapter Coordinators.

7. FEES:

All dues (\$25.00) and bonds (\$25.00) must be paid by September 15th for the fall season and February 15th for the winter season for members to be eligible for the Championships. Units not current with dues and/or bonds are nonmembers and do not receive credit for contests attended. When units have fulfilled their fee obligations by the designated dates, they will receive ten (10) staff passes and five (5) aide passes for their unit.

8. BOND FORFEITURE:

Bands are expected to fulfill their responsibilities when committing to a contest sponsor. If band withdraws from a scheduled contest, without a legitimate reason, within 14 days of the contest, the band's bond will be forfeited and an additional penalty of \$175 (a total of \$200) will be assessed by the Chapter of the show from which the band withdrew. The Chapter will forward the penalty fee to the show sponsor. The legitimacy of the reason will be jointly determined by the Chapter Coordinator, show sponsor, and withdrawing participant.

9. MEMBERSHIP:

Scholastic membership in the TOB shall be available to any school marching band, color guard, stage band, concert band, majorette unit or soloist, percussion ensemble, cheerleading squad, dance, or drill team comprised of students currently enrolled in legally accredited school districts. Membership in a Chapter is also available to Colleges and Universities. Select groups drawn from separate school band programs will not be allowed to compete. (For indoor competition only, non-scholastic units may compete as an Independent unit.) Full Chapter status for a geographical area is to be approved by a general vote of the membership or their representatives at the Rules Congress.

10. CONTEST RULES:

All contests will be judged under the rules, bylaws, and score sheets adopted by the TOB. All contests will follow the rules as set forth in this book. Rule books are to be distributed in the spring of each year. All judges must have a current copy of the rules.

11. SCORING: TOURNAMENT LINEAR:

All judges will attend all required clinics and will judge under the Tournament Linear Scoring System. This system will be comparable to a National Linear System, but the limits will be the extremes as set within the TOB structure. The Caption Supervisors will be responsible for defining the TOB Linear in writing and for requiring accountability of the judges involved.

12. CHAPTER EXECUTIVE BOARDS:

Each Chapter will have an executive board composed of the following: Chapter Coordinator, Assistant Coordinator, Secretary, Treasurer, and one elected member at large. A majority of this committee will carry policy within the Chapter. Each Chapter shall submit a financial report to the Regional Director no later than May 1st.

13. CHAMPIONSHIP ELIGIBILITY:

Eligibility for participation in the Chapter Field Championships will be based upon compliance with bylaw #7 and competition in at least two (2) contests prior to their own Chapter Championships. All-Chapter participation in other areas (i.e. Indoor) will necessitate a four (4) contest requirement. A Chapter may require that one of the two contests must be at a home chapter contest. The post season championships will provide an opportunity for all members bands. All TOB members must register for the post-season championships. Selection for the Atlantic Coast and Invitational will remain as currently stated in the rule book. Any band who does not qualify for the ACC or the Invitational can participate in the Open event.

14. ELIGIBILITY - ALL CHAPTER CHAMPIONSHIPS:

All Chapters must hold a Chapter Field Championship preliminary prior to the Post Season Championships with all groups participating where available. Scoring for these contests will be used to determine selection for the Atlantic Coast, Invitational and the Open Championships.

15. SELECTION FOR THE ATLANTIC COAST CHAMPIONSHIP:

Using the TOB Linear System and the scores received at the Chapter Field Championship, the top 25 bands in each group should be included in the Atlantic Coast Championships as follow:

- a. Chapter Champions will automatically qualify for the Atlantic Coast Championships, if not included in the top 25.
- b. the next highest scores, by class, from the Chapter Championships will be accepted to bring the total number in each class to 25.
- c. the seating score at the Chapter Championship will be used to divide the group into performance groupings of 5 bands each, starting from the top score in each class down to the lowest qualifying score. There will then be a random draw within those groups to determine the actual performance order at the Atlantic Coast.
- d. any spots not filled because of the unit's inability to participate will be filled by the Championship Committee.
- e. for Championship seeding, ties will be broken by using the highest overall music score.

SELECTION FOR THE TOURNAMENT INVITATIONAL CHAMPIONSHIP:

Using the TOB Linear System and the scores received at the Chapter Field Championship, the next 5 bands who do not qualify for the Atlantic Coast Championship in each group will be included in the Invitational Championships as follow:

- a. by reverse order of qualification (first band to miss Atlantic Coast Selection will compete last in the Invitational Group)
- b. any spots not filled because of the unit's inability to participate will be filled by the Championship Committee.
- c. for Championship seeding, ties will be broken by using the highest overall music score.

SELECTION FOR THE TOURNAMENT OPEN CHAMPIONSHIP:

Using the TOB Linear System and the scores received at the Chapter Field Championship, any band who does not qualify for the Atlantic Coast or the Invitational Championship in each group will be included in the Open Championships as follow:

- a. by reverse order of seeding within group.
- b. for Championship seeding, ties will be broken by using the highest overall music score.

16. QUALIFIED JUDGES:

The Regional Directors will receive a list of qualified judges from the NJA . Such judges, as a prerequisite to judging, must attend required clinics. The Directors will ascertain that judges have attended the clinics before judging a TOB function. A list of all qualified judges will be provided to each Chapter Coordinator for review and written response. Each Chapter Coordinator may send a Chapter report to the Directors with copies to the NJA Director and Business Manager. This information will be taken into consideration when making assignments. If a judge is used who has not been qualified through attendance at a clinic, the fees for that judge will be paid by the NJA, not the host of the contest. Any member of a chapter hosting a TOB - sanctioned show will not be responsible for paying the established judge's fees for his show unless a list of qualified judges from the Directors is provided. This list should be to the Chapter Coordinator no later than the first sanctioned contest. The Chapter Coordinator will make this list available to all show sponsors. This list will be updated as new judges are added. New judges may be added as they qualify during the season.

17. JUDGES ELIGIBILITY:

Any veteran judge not attending any of the clinics will not be permitted to judge a TOB - sanctioned contest and will not be accepted to the roster. No judge will be appointed a TOB Caption Supervisor unless he/she attends the required clinic.

18. CHAMPIONSHIP JUDGING SELECTION:

Judges for the Atlantic Coast Championships will have judged in at least five (5) of the Chapters. Their assignments for the Atlantic Coast Championships must be in a caption they have judged at least three (3) times. Judges assigned to the Chapter Championship contest are required to have successfully judged within that Chapter at least once during the regular season. If a suitable judge is not available, the Chapter Coordinator will have approval of the selection prior to the contest. Judges will be selected for both Chapter and Atlantic Coast Championship by the Chapter Coordinators, Regional Directors, Caption Supervisors, and the Judging Coordinator.

19. CHAPTER MEETINGS:

TOB Chapters must meet at least once a year. It is suggested that meetings be held during the months of September, October, January and February. The September meeting will be used to clarify rules, questions, etc., and to set up the Chapter Championship. The October meeting will be used to firm up the Chapter Championship and to make plans for the Championships. The January meeting will be used to formulate proposals for the Spring Meeting or the Rules Congress. Each Chapter will receive copies of proposals from other Chapters no later than February 1st. The February meeting will be used by the Chapter to discuss membership opinions on the submitted proposals. The TOB Rules Congress will meet in the month of March. The date of the Congress will be published at least one month in advance of the meeting. The TOB Rules Congress will be held every two years.

20. RULES CONGRESS REPRESENTATIVES:

Each Chapter, at the February meeting will elect one representative to attend the Rules Congress. All representatives to the Congress must be member band directors of the TOB. Each Chapter will be represented by the elected member and the Chapter Coordinator or his/her designee. For the Indoor Congress meeting, voting representatives will include scholastic and independent representatives along with the Indoor Coordinator.

21. SPECIAL MEETINGS:

Special meetings, if necessary, may be called by the Chapter Coordinator and/or Executive Committee.

22. CONDUCT OF UNITS:

Conduct of a member unit and its allied staff and personnel shall be at all times beyond reproach on and off the field of competition. Violation of same will result in a review and investigation by the Chapter Coordinator, Chapter Executive Board and Regional Director, if necessary. Consequences for violation of this section may range from a written reprimand to suspension from a given contest to suspension of the unit from the organization. In all cases, the school's administration will be notified of the action. Repeat violators will be referred to the TOB Executive Board for action.

23. PARTICIPANT ELIGIBILITY:

TOB scholastic member organizations will consist only of students attending in the unit's school system during the current school year.

24. CAPTION SUPERVISORS:

The NJA will make known the names and addresses of all Supervisors.

25. RULES PROPOSALS:

Business at the Rules Congress will be conducted according to Roberts Rules of Order and by agenda. Discussion will be limited to agenda items including amendments to existing proposals. All rules and bylaw proposals, as well as operational concerns and proposed judging sheet changes must be received in writing by February 1st of the meeting year.

26. AWARDS:

The presentation of awards at the Atlantic Coast Championships will take place after each class finishes. As placement awards are announced, special awards will also be presented. A special patch for the top three finishers in each group at the Atlantic Coast Championships will be provided. An add-on to the normal patch will serve the purpose.

27. NON-SANCTIONED SHOWS:

Any changes from the TOB rules at a contest will result in no credit being given toward the Chapter Championship as the contest will be declared a non - sanctioned contest. A chief judge may not alter or change any rule at a TOB contest.

28. SCHEDULE OF FIELD SHOWS:

All field shows must be approved by the Chapter Coordinator by April 15th for the next season. Any shows booked after that date must be done through the Regional Director and must be approved as such. Contracts must be obtained from the Chapter Coordinators after approval has been given for the proposed date.

TOB will schedule shows on any given date dependent upon the availability of judges. Priority of judging assignments will be determined by postmark date of the contract sent to the NJA Business Manager.

The regular competition season will conclude the last Sunday prior to the Chapter Championship weekend, excluding any raindates resulting from final weekend rainouts. This will be the final score on the profile sheets for the season, with the exception of the Chapter Championship score.

29. DURATION:

The TOB Spring Committee shall meet during odd-numbered years to discuss operational concern and regular business functions. No rules, bylaws, or sheet changes will be permitted at this meeting. The TOB Congress will convene during even numbered years for the purpose of rules, bylaws and judging sheet revision and change, as well as regular operational and business concerns. The bylaws and rules of this book shall remain in effect for two (2) years, unless amended at a special meeting called to deal with some unforeseen problem. Indoor duration will be one (1) year and they will meet in the summer for the upcoming season.

TOB CHAPTER BOUNDARIES

- CHAPTER 1 Counties of: **(NJ)** Atlantic, Burlington, Camden, Cape May, Cumberland, Gloucester, Ocean, Salem.
- CHAPTER 2 Counties of: **(PA)** Berks, Bucks (North of Rt. 663), Carbon, Montgomery (Souderton North), Monroe, Northampton, Schuylkill (South of I-81). **(NJ)** Warren .
- CHAPTER 3 Counties of: **(PA)** Bucks (South of 663), Chester, Delaware, Montgomery (South of Souderton), Philadelphia.
- CHAPTER 4 Counties of: **(PA)** Bradford (West of Rt. 220), Centre, Clinton, Columbia, Juniata, Lycoming, Mifflin, Montour, Northumberland, Potter, Schuylkill (North of I-81), Snyder, Sullivan, Tioga, Union. **(NY)** North and West of Rt. 15/17.
- CHAPTER 5 Counties of: **(MD)** Baltimore, Carroll, Frederick, Howard, Montgomery. **(VA)** Clarke, Fauquier, Frederick, Loudoun, Shenandoah, Warren
- CHAPTER 6 Counties of: **(PA)** Adams, Cumberland, Dauphin, Franklin, Lancaster, Lebanon, Perry, York.
- CHAPTER 7 Counties of: **(PA)** Bradford (East of Rt. 220), Lackawanna, Luzerne, Pike, Susquehanna, Wayne, Wyoming. **(NY)** North and East of Rt. 15/17.
- CHAPTER 8 Counties of: **(PA)** Allegheny, Armstrong, Beaver, Butler, Clarion, Crawford, Erie, Fayette, Forest, Green, Indiana (So. of Rt. 422), Lawrence, Mercer, Venango, Warren, Washington, Westmoreland. **(WVA)** All except east of Pan Handle. **(OH)**.
- CHAPTER 9 Counties of: **(DE)** Kent, New Castle, Sussex. **(MD)** Anne Arundel, Calvert, Caroline, Cecil, Charles, Dorchester, Hartford, Kent, Princes Georges, Queen Annes, Somerset, St. Mary's, Talbot, Wicomico, Worcester. **(VA)** Accomack, Northampton.
- CHAPTER 10 Counties of: **(NJ)** Bergen, Essex, Hudson, Hunterdon, Mercer, Middlesex, Monmouth, Morris, Passiac, Somerset, Sussex, Union. **(NY)** Bronx, Kings, Suffolk, Nassau, Queens, Westchester.
- CHAPTER 11 Counties of: **(PA)** Bedford, Blair, Cambria, Cameron, Clearfield, Elk, Fulton, Jefferson, Indiana (No. of Rt. 422), Huntingdon, McKean, Somerset.
- CHAPTER 12 Counties of: **(VA)** All except those assigned to Chapter 5, 8, 9 and 13. **(NC)** All
- CHAPTER 13 Counties of: **(WVA)** Berkeley, Grant, Hampshire, Hardy, Jefferson, Mineral, Morgan, Pendleton, Tucker. **(MD)** Allegany, Garrett, Washington.

REGIONAL ALIGNMENT

EASTERN	Chapters 1, 2, 3, 10
WESTERN	Chapters 4, 6, 7, 8, 11
SOUTH	Chapters 5, 9, 12, 13

TOURNAMENT OF BANDS

2000 - 2001

FIELD RULES

1. GROUP SIZES:

Bands will be grouped according to the number of players in the band proper as follows:

Group 1 - up to 35 musicians and a maximum of 35 auxiliary

Group 2 - 36 to 55 musicians and a maximum of 55 auxiliary

Group 3 - 56 to 80 musicians and a maximum of 80 auxiliary

Group 4 - 81 or greater

GROUP SIZE CONFIRMATION:

Any band not conforming to group size classifications will be assessed a five (5.0) penalty for each person over the limit. It will be the T & P Judge's responsibility to check each unit for size confirmation. All members of the auxiliary will be counted in size confirmation requirements. A member of the auxiliary who contributes to the musical effect or content of the program will be judged by the appropriate judge and counted as playing members of the band.

BAND FRONT SIZE:

The number of band front/auxiliary members contributing to the visual effect of the show shall be limited to the same maximum numbers which apply to the playing members of that classification. Musicians utilizing front equipment during the show will not affect the size classification for front/auxiliary, but will be judged by the appropriate judge.

2. TRAVEL REIMBURSEMENT:

TOB members will be reimbursed for travel expense in a combination of total cash and/or adult tickets. If a sponsor chooses the ticket method of reimbursement, all tickets will be in the hands of the competitor two weeks prior to the show. If tickets are not received by this time, the sponsor will reimburse that unit in cash at the contest site, according to the chart below. Arrangements for contest will be made between the sponsor and the competitor. Prior to the start of the competition season individual chapters can elect not to do the travel reimbursement for chapter contests and members only. Any TOB member outside that chapter will receive the travel reimbursement according to the chart below. Expenses for the Chapter Championships will be worked out by each Chapter's Executive Committee.

Group 1 & 2 - \$400.00

Groups 3 & 4 - \$450.00

3. CONTEST PRIZES:

All contest prizes will be awarded on total unit scoring. Specialty awards are made at the host's discretion, exclusive of the Chapter Championships. Special awards are to be given by competing group size. Specialty awards are limited to those drawn from current TOB sheets. All specialty awards will necessitate a separate judge for each award and they must use an official TOB judging sheet for that caption. Completing a regular panel of contest judges will have priority over the use of specialty award judges.

4. DECLARATION OF GROUP SIZE:

All bands will declare their group of competition by their first show or September 15th, whichever comes first. At no time during the season may a band move down in classification once they have competed in a class. Any member desiring to move up in classification may do so but must notify the Chapter Coordinator fourteen (14) days prior to his/her next competition. The Chapter Coordinator must then inform all directors of that classification that the band is moving into their class by Wednesday of the week of the competition. No band may move its classification after the 15th of October and must compete two (2) times in the new group prior to the Chapter Championships.

5. COMPETITION FIELD:

The definition of the field of competition will be a regulation size football field, 300 x 160 feet, with yard lines every five yards, with fifteen (15) additional feet in front of the performance sideline, between the 30 yd. lines (stadium conditions permitting), to be used in any manner by the competing band. No equipment or personnel, other than conductors, soloists, and their podiums may be placed in front of this area (stadium conditions permitting). Violations will result in a 0.5 penalty per offense. Hash marks must also be visible. Markers must be placed at least every ten yards on both sides of the field. The Chief Judge must check the field for hash marks before the scheduled start (to give enough time for it to be done without holding up the show). Also, a Chief Judge can request lines be darkened by the sponsor's grounds crew, if possible, between groups.

6. ENTRY-EXIT:

Bands may enter or exit the field of competition from any point. Bands may begin their performance on or off the field as defined by Rule #5. Under no circumstances may any performing member of a band enter the stands during entrance, the course of the performance or entrance to and exit from the field.

7. PLACEMENT/RETRIEVAL OF EQUIPMENT:

Anyone may place or remove equipment before or after the performance. However, during the performance, only clearly-identifiable student personnel may assist with equipment, There are no limits to the number of student equipment personnel used, but they must be declared to the Timing and Penalty Judge prior to the start of the performance and be clearly-identifiable throughout the performance. Only students are allowed on the field once the show starts. It is the responsibility of the competing unit to insure the safety and well-being of these persons with regard to the placement and retrieval of said equipment. No parents, regardless of conditions may enter the field. Runners that add to the effect of the show must be counted as part of the band front (moving scenery, etc.).

8. TAPES:

All judges except Timing and Penalty will use cassette tapes with sheets for their evaluations. The judging organization will be responsible for providing tapes, and the show sponsor will be billed for tapes used.

9. STADIUM LIGHTS:

The dimming of stadium lights for special effect is not permitted. Penalty for infraction will be disqualification.

10. PROHIBITED ITEMS:

The discharge of firearms or pyrotechnic displays is not permitted. For this purpose, pyrotechnics is defined as the use of any device involving explosives or fire. The use of fire extinguisher and/or CO₂ devices is prohibited. The release of helium-filled objects is prohibited. No live animals, except for seeing eye dogs are permitted. The penalty for violation of this rule is disqualification.

11. ENTRANCE - PERFORMANCE - EXIT TIMING:

Each band will be given a block time of 14 minutes. During the block, announcements will be made, each band will enter, present the performance, and exit. The logical conclusion of the visual and music performance must be a minimum of seven (7) minutes and a maximum of ten (10) minutes. A description of this must be included in the declarations. Performance timing will start with the first step or note of music by any performer other than the commanding officer, following the salute. All playing and maneuvering must cease by the 10 minute mark. All judging will continue to the obvious conclusion of the performance. Appropriate penalties will be assessed if the performance is under or over the required performance time. Each band may use the balance of the block time to enter and exit the competition field. The timing of the block time will start when the Timing & Penalty judge signals the band (set at a designated spot just outside the perimeter of the field) to enter the field and the pit to enter the track area. The timing of the block time will stop when the last member exits the perimeter of the competition field, as outlined in Rule # 5 and the pit has cleared the pit area at the "0"/ goal yard line. The block time may stop if a special situation, such as announcer or judge delay, warrants.

12. LATE TO THE LINE:

Any band late to the line will be assessed a two (2.0) point penalty and will be inserted into the schedule at the discretion of the Chief Judge of the contest.

13. GIMMICK EFFECTS:

Any instrument carried by a member of the auxiliary and/or Drum Major (s) can be considered a gimmick, and as such will be judged by the appropriate judge. This will not effect class size. Any instrument carried by a member of the auxiliary and/or Drum Major (s) that is utilized in a manner that contributes to the musical effect or content of the program will also be judged by the appropriate music judges. Such performers then become countable in adhering to group size classification.

14. GRIEVANCES:

No grievances may registered against a judge by a unit until he/she has judged the unit. Any grievance must be postmarked within 72 hours of the contest. Grievances are to be mailed to the Chapter Coordinator. The following must be included:

Contest date, aggrieved party, source of grievance, statement of offense or violation, facts and references supporting grievance and the cassette tape of the judge.

Once a grievance has been filed and received by the Caption Supervisor, he/she must check validity and merit. After deciding on its merits, he/she must respond at once to the person making the grievance in writing. This reply should include the following:

Decision on the merit of the grievance, steps to be taken to correct any items of this nature in the future, action to be taken in correcting the judge involved.

A copy of this letter is to be sent to the Regional Director and the Business Manager of the NJA.

Any aggrieved party shall have a response within ten (10) days of the registering of the grievance. Any judge protested will not judge the unit which has protested him/her until final disposition of the grievance has been made. In the event the grievance was found justifiable, the judge will not judge that unit for the rest of the season on that or any other caption.

Anyone who does not agree with the disposition of his/her grievance may appeal to the Chapter Executive Board who may overrule or sustain the original grievance. The process for protesting a caption supervisor will be the same but will be referred to the NJA Executive Board via the NJA Director.

15. AMPLIFICATION:

There are no restrictions to the number or types of amplification other than the performance must be "live" and not "prerecorded". It is the unit's responsibility to provide their own electrical source, not the show host. Due to the safety factor of utilizing this type of equipment, it is the responsibility of the Chief Judge to address the problems created by adverse weather.

16. MEDICAL AIDE:

The sponsor must provide qualified medical aide at a show site.

17. STAFF INTERFERENCE:

At the discretion of the Chief Judge, band staffs may be deemed to be interfering with the orderly progress and adjudication of the show. The Chief Judge may request that staffs move or stop any bothersome behavior. A one (1.0) point penalty may be imposed. It is further suggested that each show host provide space in the stands to be set aside for each band staff to view its unit's performance.

18. JUDGE'S MEETING:

The judges meeting will begin fifteen (15) minutes after the last judged band. Units will limit staff members to a total of four (4) at a time at the post-contest meeting (five (5) where a Percussion Judge is assigned to the contest). Recaps will be distributed at the post-contest meeting. The Chief Judge will monitor the meeting so that all competitors have time with the judges. Any band director or instructor

using loud or abusive language in the post-contest meeting will be barred from the next critique. If this should happen a second time during the same season, Bylaw #22 will be enforced leading to the immediate suspension of the unit from the organization pending the decision of the TOB Executive Board.

19. **NATIONAL FLAG POLICY:**

The use of the American Flag shall be optional in TOB. If used, however, the National Colors will be treated with respect and dignity. If used, however, the National Colors will be handled according to The Tournament of Bands Competitive Flag Code. Copies of the Code will be available from your Chapter Coordinator. Failure to do so will result in a one (1.0) point penalty.

20. **SCORING:**

Visual Proficiency Analysis: (Both scores are averaged) 20 Points

Individual Proficiency Analysis - 20 Points

10 points Vocabulary

10 points Excellence

Ensemble Proficiency Analysis - 20 Points

10 points Composition

10 points Technical Excellence

Individual Music - 20 points

10 points Repertoire Demand

10 points Excellence

Ensemble Music - 20 points

10 points Repertoire Demand

10 points Excellence

General Effect Music - 20 points

10 points Composition/Repertoire Effect

10 points Performance & Showmanship

General Effect - Visual 20 Points

10 points Repertoire

10 points Performance/Showmanship

Specialty awards - Percussion , Auxiliary, Drum Major, Brass, Woodwinds - will also be 20 point captions. Specialty awards will be announced along with the individual band placement.

21. **SCORING FOR MARCHING BAND INDOOR CONTEST:**

Only the following Music Captions will be adjudicated in a regular contest manner:

Individual Analysis Music

Ensemble Analysis Music

General Effect - Music

The tabulator will then add these three scores; multiply by 1.667 (167%); this will produce a total score for that contest for the purposes of awards.

No recaps are to be mailed out for a contest run under this format.

22. VIDEO:

Hosts should provide a video area for the competing bands to tape their designated band only. Taping is restricted to their own band. No video equipment will be permitted into a sanctioned TOB contest other than provided in this rule.

23. BAND ORDER:

Any band added to a show after bands have received notification of the order of performance (usually with the tickets) must be added to the beginning of their respective group.

24. ACC ANNOUNCEMENTS:

The public address announcer at ACC's will announce the musical repertoire of each band before it performs if supplied in a timely fashion by the band director.

25. STUDENT PARTICIPATION

Tournament of Bands recognizes the interest of member bands to allow participation by all students. TOB authorizes member bands to use, in the competitive arena, any accommodations established for a student as a result of school actions related to Section 504 of the American with Disabilities Act (ADA) or an Individual Education Plan developed in accordance with the Individuals with Disabilities Education Act (IDEA). Such accommodation should be made by the competing organization, in the interest of safety and serve only to benefit the student with disabilities. The Chief Judge of the contest should be made aware of any such accommodation. (NOTE: This rule is intended to address a student's need for accommodations such as, but not limited to, a personal student guide for a student with visual impairment or sign language interpreter for a student who is deaf or hard of hearing.) It is strongly encouraged that students be used as these assistants.

TOURNAMENT INDOOR ASSOCIATION

ADMINISTRATION

Elaine Arendas 209 Conklintown Road Ringwood, NJ 07456	973-835-3429 earendas@netscape.net	Tab Caption Chair
Elizabeth Barnhart 2905 Thunderhead Road Roslyn, PA 19001	215-657-4978 Lbarnhart1@aol.com	Majorette/Dance Chair
John Bugosh 2416 Rolling Hills Drive Mechanicsburg, PA 17055	717-697-5731 jabugosh@aol.com	Music Chair
Ed Cagney 1261 Cardinal Drive Pittsburgh, PA 15243	412-279-8249	Chapter 8 Coordinator
Robert Cheeseman 129 E. St. Andrews Drive Mt. Laurel, NJ 08054	856-722-0526 bcheeseman@bdpnet.com	Visual Caption Chair
Vince Deegan 112 Chester Avenue Milmont Park, PA 19033	610-534-7820	Drum Major Caption Chair
Edward Downs 26 Payson Avenue Audubon, NJ 08106	856-546-1406 visgod1@aol.com	Education Assistant
Jack Drummond 143 7th Street Salem, NJ 08079	856-935-4940 drumm@jaguarsystems.com Fax: 856-935-8694	Wildwood Coordinator
Dominic Fulginiti 703 Robert Street Mechanicsburg, PA 17055	717-697-2570 tob@paonline.com Fax: 717-737-1483	NJA Director
Susan Fulginiti 703 Robert Street Mechanicsburg, PA 17055	717-697-2570 Fax: 717-737-1483	Western Regional Director
Joseph Gabrielski 1417 7th Avenue Toms River, NJ 08753	732-240-1467 JEGABE@cs.com Fax: 732-240-2182	Percussion Caption Chair
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